

memorandum

DATE: 11 July, 1988

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 11 JUL 88
Start time: 1115
End time: 1225
Mode of operation: SOLO
PI: None
AV: None

2. (S-SS) Cuing: 6 digit encrypted coordinates:
641501/880782. (Structure located in 17 Jun 88 session).

3. (S-SS) Tasking: Describe the interior of the structure.

4. (S-SS) Results:

a. The interior of the structure contains at least the following rooms (see sketch, page 9 of the transcript):

1) A large room which mainly contains chairs.

2) A room to the side of the large room which is mainly white and yellow in color and may contain some form of machinery or cabinetry (see sketch, page 7).

3) A glassed-in room off to the side of the second room which gives strong impressions of being a type of "clean" room.

b. Activities within the structure include:

1) There are people in the large room (4.a.1, above) who are idle. These people are all male, and gave repeated impressions of being in bathrobes or very leisure clothes. There is a large, round, white "thing" on one wall beside a door which leads to the side room (see sketch, page 4).

2) I could find no signs of people in the side room (4.a.2, above), but there was a loud, repetitive metallic noise (AOL: like a ratchet, or a slipping chain drive).

3) The "clean" room contained people who were dressed in loose-fitting clothing, floppy hats, and white gloves. They were hurrying purposefully back and forth. Their activity appeared to center around a small "mechanism" and a long table. The last impression before session end was that of a nude male lying on the table, evidently unconscious, with one of the workers handing the "mechanism" to another who was standing over this man.

~~SECRET~~/NOFORN

- Review your 17 June 88 session transcript through page 7 only.
- Explore the interior of the structure.

HANDLE VIA SKEET CHANNELS ONLY

~~SECRET~~/NOFORN

Lyn

11 JUL 88
1115 HRS
FT. MORRIS
SOLO

P.I. NANS
A.U. PASTOR
SESSION
MATHEMATICAL

641501

880782

A: ACROSS
WALKS
ACROSS
ITSELF

B: LAND/STRUCTURE INTER.

MOVE INTO THE STRUCTURE AT 641501/880782, AND
DESCRIBE.

SZ D A1 87 T 1 FOR A/S.
(STRUCTURE)
(INSIDE)

COOL
PLAIN
YELLOW

WALLS

ROUND
WHITE

LARGE
ROUND

"SPORES"

FOR DARK
LIKE PICKED
WHEELS.

FOR DARK
LARGE BACK
WICKON CHAIR.

(2)

DESCRIBE THE INTENTION OF THE STRUCTURE AT
ENCRYPTED COORDINATE 641501/880782.

S2 D M E T , FOR ALS.

NOISE
CLACKING
REPEITIVE

FOR MK
LIKE A PRINTING
PRESS

S2 D M E T , FOR ALS.

STILL AIR

S 4 1/2 VENT VARIOUS VISUAL OF YELLOW STRIPS HANGING
FROM A LINE.

LARGE
OPEN

(AREA)

S2 D M E T , FOR ALS.
(PEOPLE)

SITTING
SLOUCHING

FOR MK

3

DESCRIBE THE INTERIOR OF THE STRUCTURE AT
641561/880782Z

SZ D M O T I AD A/S.

DIVISION

HAND
SOLID

TALL

SK:



VERY SOLID-FEELING
DIVISION

ADL BRK
WALL

SZ D M O T I AD A/S.

(PEOPLE)

STAYING

BORND
TINED

ADL BRK 11:29

(MAY BE IN "HOSTAGE-SITUATION" DRIVE.)

RESUME 11:35

(4)

DESCRIBE THE INTENSION OF THE STRUCTURE AT
641501/880782.

SZ D M T 1 M/S.

YELLOW
TAN

LINES
BORDERS

54 1/2 IMPRESSION OF NOW IN BATHROOMS.

SL D M T 1 M/S.

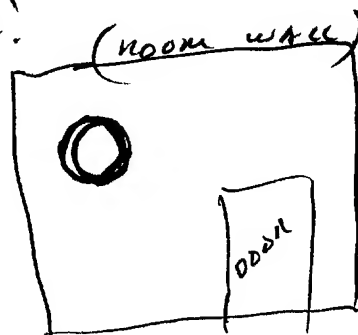
CLICKING NOISE
METALLIC
REPETITIVE

WHITE
54 1/2 IMPRESSION OF LARGE WHITE "THINK" ON
ONE SIDE OF ROOM. ("THINK")

WHITE

ROUND
LARGE
TALL
± 3 inches thick

SK!



FOR THE
CLOCK ON
WALL.

(5)

S2 D M O T I ROR n/s.
(RETRIVOT)

S4 1/2 IMPRESSION OF MAN BOUNCING UP & DOWN
ON HIS TOES.

(PEOPLE)

S4 1/2 IMPRESSION OF "ALL MALES"

WRITING

SMTH W/
ACCOMMODATION-
TYPE PLATS.

BLACK
SOFT

MULTI-PHASE
CONSONS

AS ROR
LIKE A CAMERA
FOLLOWS.

S4 1/2 IMPRESSION: "SOMEBODY'S ALWAYS IN THE WAY!"

S2 D M O T I ROR n/s.
(WHITS
"THINK")

RATCHETING NOISE

INTERVIEW SUMMARY: INTERVIEW OF STRUCTURE
HAS AT LEAST ONE LARGE ROOM. THIS ROOM
HAS LOW CHAIRS (NOT LIKE USY CHAIRS). PEOPLE
ARE SLOUCHED INTO THE CHAIRS + SOME ARE
WALKING AROUND. ONE MAN APPEARED TO BE
EXERCISING. ALL PEOPLE IN THE ROOM ARE MALE.
EVERYONE SEEMS BORED. THEY ARE CASUALLY DRESSED.

THERE IS A LARGE, WHITE "THING"
HANGING ON ~~THE~~ ONE WALL. THIS WALL ALSO
HAS A DOOR. A METALLIC (WATCHING) "CLICKING"
SOUND COMES FROM THIS PART OF THE ROOM,
BUT I CANNOT PINPOINT IT.

BROKE: 1155

ROSE: 1200

GO THROUGH THE DOOR + DESCRIBE

52 D M O T I MA Hs.
(THROUGH DOOR)

WHITE
YELLOW
BRIGHT

CORNER LOOKING

LOUD WATCH NOISE.

AI BUR SURPRISE.

~~VERY~~ VERY LUCID IMPRESSION OF SOMEONE COMING
DOWN A HALLWAY + HANDING ME TWO HAND-SIZED
THINGS WHICH ARE CONNECTED w/ WIRES.

17

SZ D M O T I R R K/S.
(THROUGH DOOR)

LOUD SOUND

RZR PNR
LIKE A CHAIN-
DRIVE MECHANISM
W/ CHAIN SLIPPING

SMALL

RZR PNR
LIKE NOW CABINETS.

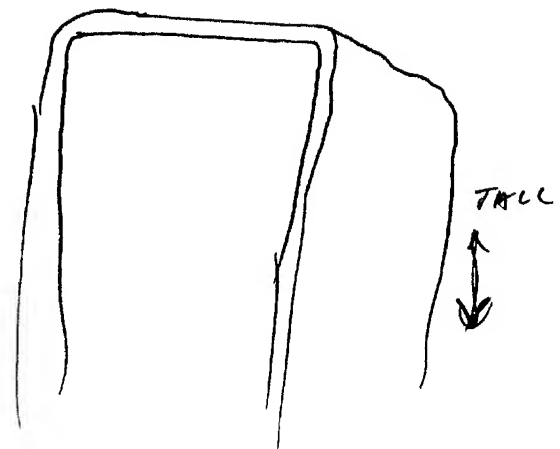
SZ D M O T I R R K/S.

ROOM

"THINK"

TALL
LUGY
SQUARISH
ROUND OVER

SK.
KEY-
COLON



8

S2 D M 87 V 1 A0 L n/s,
(p0135)

METALLIC

REPETITIVE

METALLIC

SHARP SOUND

LOUD

A/S

LIKE CHAIN DRAGGING
ACROSS SMTH.

WHITE
BLUE
PALE BLUE
CROWN

~~4/2~~ A00 BAKS
IMPRESSION OF A SANITARY ROOM/
CLOTH ROOM/
WUNSONY/ SMTH LIKE THAT.

40

CLASSIFIED IN

PEOPLE

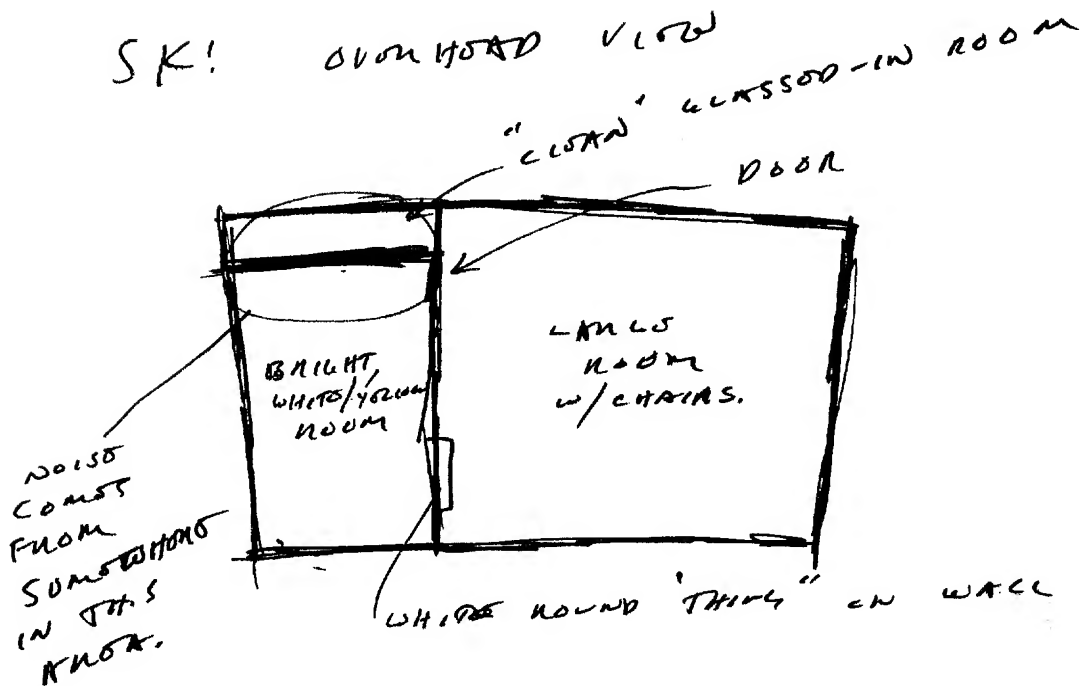
FLOPPY CLOTHES

A00 BAK

LIKE DPOXATINZ
ROOM CLOTHES,
WUNSONY.

(9)

S2 D R1 BT T 1 on nls.



S2 D M BT T 1 on nls.

(CLEAN ROOM)

TABLE

FLAT
LONG
HIGH

PROPER

WHITE CLOTHES

FLOPPY

" HATS

WHITE CLOTHES

(12)

54 1/2 IMPRESSION OF PEOPLE IN "CLEAN" ROOM
HUNTING BACK & FORTH.

SZ D AI ST T 1 OR N/S.

("CLEAN"
ROOM)

EXERCISE
PURPOSE
AIM
GOALS
HUNNY
PRESSED FOR TIME.

AI / NOT TALK

SURPRISE.
VAGUE VISUAL
LOOKED LIKE SOMEONE
IN WHITE DOCTOR'S CLOTHES
BENDING OVER AN OPERATING
TABLE, DOING ORIGAMI
(JAPANESE PAPER FOLDING).

INTERVIEW SUMMARY:

INTERVIEW OF THE STRUCTURE HAS AS I CALLED
ROOM W/ KNOWN ROOM OFF TO SIDE, AND A
SMALLER, LESSON-IN "CLEAN" ROOM OFF TO THE SIDE
OF THAT. PEOPLE (NOW) LOUNGE AROUND IN THE
LARGE ROOM IN (NOT: BATHROOMS), AND
PERMITTED IN THE SIDE ROOM. PEOPLE IN THE

"CLOWN" ROOM WITH FLOPPY CLOTHES +
GLOVES AND HONEY BACK + FORTH PURPOSEFULLY.

DESCRIBES THE ACTIVITIES + OBJECTS PRESENT
IN THE "CLOWN" ROOM.

S2 D H7 E7 T 1 FOR A/S.
(OBJECTS)

* SMALL
SOUND
GLOW

PLASTIC FEEL

FOLDING
PUNCHING
PRESSING
PUSHING

ALL BACK
PUSHING CIRCUIT
BOXES IN
PLACE.

"SNAP" SOUND.

S4 1/2 IMPRESSION OF ANGE OF THE PEOPLE
WHO WORK HERE PREPARING SOME KIND OF 'THING',
SNAPPING IT TOGETHER + HANDING IT TO ANOTHER
MAN. STANDING OVER A NUDE MAN
LYING ON AN OPERATING TABLE.
PROBABLY IN DRIVE - SESSION END 1225

SECRET/NOFORN - HANDLE VIA SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8809

SESSION NUMBER: 2

DATE OF SESSION: 11 JUL 88

DATE OF REPORT: 11 JUL 88

START: 1115

END: 1225

METHODOLOGY: SOLO

VIEWER IDENTIFIER: 018

SG1A

1. (S/NF/SK) MISSION: Describe the activities and purpose associated with the structure [REDACTED]
2. (S/NF/SK) VIEWER TASKING: 018 was instructed to review Session 1, reacquire the structure, and "explore its interior".
3. (S/NF/SK) COMMENTS: None.
4. (S/NF/SK) EVALUATION: []

SG1J



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT
DECLASSIFY : OADR